

*The 5th Korea-Japan  
International Virginia Woolf Conference  
2022*

# Rethinking Life, Art, and Virginia Woolf

August 19, Friday, 2022  
10:20<sup>AM</sup> ~ 5:30<sup>PM</sup>

**Hybrid Conference**

Sogang University, Seoul, Korea  
Kim Daegon Hall 402

**Zoom**

Meeting ID: 853 1697 4834 / Password: 310019

**Co-hosted by**

The Virginia Woolf Society of Korea /  
Department of English, Sogang University /  
Institute of British and American Culture,  
Chonnam National University

**Sponsored by**

Ilgok Foundation

**Inquiry**

[vwsk2003@gmail.com](mailto:vwsk2003@gmail.com)

Zoom  
Meeting



Conference  
Program



# Rethinking Life, Art, and Virginia Woolf

## PROGRAM

09:50 ~ 10:20	<b>Registration</b>
10:20 ~ 10:30	<b>Opening Remarks</b> Youngjoo Kim (President of the Virginia Woolf Society of Korea)
10:30 ~ 12:00	<b>Session 1: Sensory Experiences</b> Moderator: Youngjoo Son (Seoul National University) <i>In the Circle of Wagner Fans: Who Is Richard Wagner for Virginia Woolf?</i> Joori Lee (Chonnam National University) <i>Creak, Groan, Sound of Work, and then Half-Heard Melody, Intermittent Music: A Soundscape in <i>To the Lighthouse</i></i> Keisuke Shinohe (Gifu Shotoku Gakuen University) <i>Virginia Woolf's Flights</i> Mi Jeong Lee (Seoul National University)
12:00 ~ 13:30	<b>Lunch Break</b>
13:30 ~ 15:00	<b>Session 2: Community and Collectivity</b> Moderator: Ki Yoon Jang (Sogang University) <i>The Poetic Character and the Ethical Community in Virginia Woolf's <i>The Waves</i></i> Seolji Han (Seoul National University) <i>Collective Ageing Represented in Virginia Woolf's <i>The Waves</i></i> Yasutaka Kabuto (Tsuru University) <i>Discovering the Affective Community of Women Through the World of Fiction in "Street Haunting" and <i>A Room of One's Own</i></i> Sarah Lee (Ewha Womans University--Grad)
15:00 ~ 15:20	<b>Coffee Break</b>
15:20 ~ 16:50	<b>Session 3: Space and Gender</b> Moderator: Ilsu Sohn (Pusan National University) <i>"The Angel in the House" and "The Angel in the Battlefield": Virginia Woolf and Florence Nightingale Icon</i> Akemi Yaguchi (National Defense Medical College) <i>Invasion of Private/Imaginative Space in Woolf's Short Stories</i> Ken Hatakeyama (Akita University) <i>Women's Desires and Experiences of Beauty in <i>To the Lighthouse</i></i> Eunha Leem (Chonnam National University--Grad)
16:50 ~ 17:20	<b>Open Discussion</b> Moderator: Ilsu Sohn (Pusan National University)
17:20 ~ 17:30	<b>Ilgok Essay Awards Ceremony and Closing</b>