**Virginia Woolf and Her Legacy in the Age of Globalization**

**The International Conference on Virginia Woolf:**

**The 3rd Korea-Japan Virginia Woolf Conference 2016**

**Conference Hall, Administration Building (본부관1층)**

**Kookmin University, Seoul, Korea**

**25-26 August, 2016**

**Cohosted by The Virginia Woolf Society of Korea**

 **& The Institute of Language and Literature Research, Kookmin University**

**August 24, Wednesday**

6 p.m. Welcoming Dinner

**August 25, Thursday**

9:30 Registration

10:00-11:30

**Affective Modernism and Virginia Woolf**

Moderator: Duk-Ae Chung (Ewha Woman’s University)

“Affective Materiality/Modernity: Roger Fry and Virginia Wolf Reexamined”

Fuhito Endo (Seikei University)

“Virginia Woolf’s Figure-Language of Loss”

Kelly Walsh (Yonsei University)

“Symbolism of Flaubert’s stuffed parrot in *Un coeur simple* and Woolf’s ‘Cosmogony’ in her Letters”

Lingxiang Ke (University Paul-Valery Montpellier 3)

11: 45-1:00

**Young Scholars on Virginia Woolf**

Moderator: Joseph Yosup Kim (Kunsan University)

“‘Don't hid among rags’: Clothes and Identity in *Between the Acts*”

Jiwon Choi (Seoul National University-Grad.)

“Rhoda’s bodiless Body in Virginia Woolf’s *The Waves*”

Haeeun Cho (Sogang University-Grad.)

1:00-2:30 Lunch

2:30--3: 45

**Special Lecture**

Moderator: Soonku Lee (Pyeongtaek University)

 “Voyaging Out: Clive Bell and Virginia Woolf”

Mark Hussey (Pace University)

4:00-5:30

**Cultural Critique in Virginia Woolf**

Moderator: Jin Sook Oh (Yonsei University)

“Mapping the Olfactory: Modernist Spatiality and the Representation of Smell

in Virginia Woolf’s Writings”

Yuko Ito (Chubu University)

“London Scenes and Virginia Woolf's essays”

Youngjoo Kim (Sogang University)

“The Importance of Being Sincere : Why Virginia Woolf and George Orwell Attack Euphemisms”

Joori Lee (Seoul National University)

5:30-6:00 Discussion

**August 26, Friday**

9:30-11:00

**Rewriting the self and the Body in Virginia Woolf**

Moderator: Jungha Kim (Seoul National University)

“Deviation in Narrative: Objectivity in the First Person Narrative and Subjectivity in the Third Person Narrative”

Kanako Asaka (Shimane University)

“The Use of Narrative Technique of Free Indirect Discourse in *Mrs. Dalloway*: “Tunneling Process” and “Narrativization of Characters by Characters”

Soyoung Park (Chung-Ang University)

"Virginia Woolf’s Ethics of Alterity: Mrs Ramsay Providing Her Body/Space for the Other in *To the Lighthouse*"

Heesu Lee (Sogang University-Grad.)

11:30-1:00

**Virginia Woolf and her Contemporaries**

Moderator: Richard Bonfiglio (Sogang University)

“Cubist Time in the Narrative of *Mrs Dalloway*”

Heonjoo Sohn (Seoul National University)

“Oriental/Mother Time, Eternity and Art in *To the Lighthouse*: Freedom from Father Time and a Sense of Being in Virginia Woolf and Kuki Shuzo”

Yukiko Kinoshita (Kobe Women’s University)

1:00-2:30 Lunch

2:30-4:00

**Rethinking the Self and Its Boundaries in Virginia Woolf**

Moderator: Sonjeong Cho (Seoul National University)

“A Cacophony of Names in *Between the Acts*”

Peter Lee (Kookmin University)

“What Lies between the Acts?—Woolf, Deleuze and Pageant”

Masayuki Iwasaki (Waseda University)

“‘She felt herself everywhere’: Reexamining the foreigners in *Mrs. Dalloway*”

 Minyoung Park (Seoul National University-Grad)

4:00-5:30

**Transgressing Borders in Virginia Woolf**

Moderator: Ai-Lee Cho (Korea Advanced Institute of Science and Technology)

“Revolutionary Cosmopolitanism? *Three Guineas* and *The Black Jacobites*”

Asako Nakai (Hitotsubashi University)

“Jazzing Woolf: Americanizing Middlebrow Culture and Englishness in *Between the Acts*”

Megumi Kato (Tsuru University)

“The Culture of Work and Idleness: Rethinking Rachel’s *Bildung* in Virginia Woolf’s *The Voyage Out”*

Youngjoo Son (Seoul National University)

5:30-6:00 Discussion

6:00-8:00 Dinner

**August 27, Saturday**

Outing in Seoul:

Leeum Museum

Lunch

Changduk Palace

**How to get to Kookmin University from Incheon International Airport**:

Please take Airport Limousine Bus 6101 (to Dobong and Sungbuk) at Gate 3D and 10A in Incheon International Airport and get off at Kookmin University (approximately 70 minutes/ ₩15,000)

For asking questions for your participation in the conference use this email: sklee4322@hanmail.net